

༄༅། བོད་ཀྱི་ནང་བསྐྱེད་དཔེ་ཚོགས་ལྟེ་གནས་།

Tibetan Buddhist Resource Center

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॥ श्रीगुरुदेवकी आज्ञासे ॥

[illegible]

Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is arranged in multiple lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or historical context. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Khmer script, organized into approximately 10 horizontal lines. The script is dense and cursive, typical of traditional Southeast Asian manuscripts. The text appears to be a form of liturgical or administrative writing, possibly a calendar or a record of events, given the repetitive structure of some lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten Burmese script in a single column, featuring numerous musical notations (resembling '3' or '9' with horizontal lines) interspersed with the text. The script is dense and fills most of the page.

Handwritten Burmese script in a single line across a palm leaf manuscript. The text is densely packed and includes several musical notations (shwe par) interspersed within the prose. The script is written in a traditional style with varying line heights and character shapes. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten Burmese script in a single column, featuring numerous ligatures and decorative initials. The text is densely packed and spans the width of the page.

Handwritten Burmese script in a single line across the page. The text is densely packed and appears to be a continuous passage. The script is a traditional form of Burmese, likely from a historical manuscript. The characters are dark and well-defined against the lighter background of the paper. The line of text spans most of the width of the page, with some variations in the height and slant of the characters, suggesting a cursive or semi-cursive style. The overall appearance is that of a single line of text from an old document, possibly a religious or historical text given the context of the page's origin.

Handwritten text in a script, likely Indic, arranged in approximately 12 horizontal lines. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. The text is written on aged, slightly discolored paper. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical manuscript or a collection of notes.

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. The text is dense and appears to be a continuous passage or a list of items. The script is highly stylized and characteristic of historical South Asian manuscripts. The text is written in black ink on aged, slightly discolored paper. The lines are roughly horizontal but show some variation in alignment, suggesting a freehand or slightly irregular writing style. The characters are small and closely packed, with some larger characters that may serve as section markers or initial letters. The overall appearance is that of a well-preserved but clearly historical document.

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is dense and appears to be a transcription of a document or a collection of verses. The script is written in black ink on a light-colored background. The characters are stylized and compact, typical of traditional Burmese handwriting. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical manuscript or a printed page from an old book.

Handwritten text in a script, likely Burmese, arranged in approximately 12 horizontal lines. The text is dense and appears to be a transcription of a document or a list. The script is written in black ink on a light-colored background. The lines are roughly horizontal, with some variations in the spacing and alignment of the characters. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a historical manuscript or a printed page from an old book.

[illegible]

[illegible]

[Handwritten signature]

(Faint handwritten script)

မဂ္ဂဇာတိဂါထာတော်
မဂ္ဂဇာတိဂါထာတော်
မဂ္ဂဇာတိဂါထာတော်

[Faint handwritten Burmese script]

၁၄။ ဤကိစ္စသည်မှာ သူတို့၏ အားကိုးရာမရှိဘဲ
နတ်သား၏ စီမံခန့်ခွဲမှုကြောင့် ဖြစ်ပေါ်ခဲ့ခြင်းဖြစ်ပါသည်။

၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

[illegible]

[illegible]

